



***Dr. Rajiv Bhushan (M.A., Ph.D.)***

Associate Professor

Department of Humanities, Social Sciences & Management

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***Educational Qualification:***

| <b>Name of the Examination</b> | <b>Board or University</b>                     | <b>Class or Division</b> | <b>Year of Passing</b> |
|--------------------------------|--|--------------------------|------------------------|
| Ph.D.<br>(American Literature) | B.R.A. Bihar University,<br>Muzaffarpur, India | Passed in June, 1996     |                        |
| M.A.<br>(English)              | Bihar University,<br>Muzaffarpur, India        | First Class Third        | 1985                   |
| B.A.(Honours in English)       | Bihar University,<br>Muzaffarpur, India        | First Class First        | 1981                   |
| Intermediate Arts              | Bihar University,<br>Muzaffarpur, India        | First Division           | 1978                   |

***Major Academic Distinction:***

- Recipient of the prestigious Teachers' Research Grant, awarded by American Studies Research Centre, Hyderabad in 1993

***Area of Research Interest:***

- English Literature
- American Literature
- Business Communication

### ***Subjects Taught (Ph.D., PG & UG):***

- Advanced Communication and Research Writing
- Introductory Behavioural Sciences
- Literature, Culture and Media
- Introduction to Soft Skills
- English for Communication

### ***Membership of Professional Bodies***

- Life member of American Studies, Research Centre, Hyderabad

### ***Total Teaching Experience: 29 years***

- As an Associate Professor at NIT, Jamshedpur : 16 years
- As an Assistant Professor at NIT, Jamshedpur : 13 years

### ***International Teaching Experience:***

- Worked as an Assistant Professor in the Faculty of Languages, Sana'a University, Sana'a , Republic of Yemen from 1998 to 2003.(On Lien from NIT, Jamshedpur)

### ***Recent Publications:***

- Chhavi & **Rajiv Bhushan**. “**Patriarchal Perpetuation and Male Bigotry in Contemporary Society as a Threat to Men- A Study**”, International Conference on Performing the Nation: Memory and Desire in Contemporary Literature, Behrampur University, Orissa, 8-9 February, 2019, pp.44-54.
- Shuvendu Ghosh & **Rajiv Bhushan**. “**Theorizing William Blakes’s Vision and Imagination: A Comparative Study of Williams Blake’s Lamb and The Tyger**”, National Seminar on Research Methods in Humanities and Social Science: Emerging Trends and Indian Context, School of International Studies, JNU, New Delhi, 10-11 January 2020.
- Chhavi & **Rajiv Bhushan**. “**The Destructive Implications of Patriarchy and its Unwarranted Biasness in Contemporary Society as a Threat to Men**”, National Conference on An Overview of Literatures in English Language: Continuity and Departure, 64<sup>th</sup> All India English Teachers’ Conference, Magadh University, Bodh Gaya, 6-8 February,2020, pp.172-173.
- Chhavi & **Rajiv Bhushan**. “**The Politics of Feminism, Constructions of Hegemonic Masculinity and Misuse of Laws in Camouflaging Male Rape**”, International Conference on Role of Language, Literature and Culture in Nation Building, Department of Humanities and Social Sciences, National Institute of Technology, Raipur, 22 – 23 February, 2020.
- Suchitra Rani Mahato, **Rajiv Bhushan** & Maninder Kapoor. “**Voice of Panchali: Reconstructing Myth to Slay the Demon of Patriarchy in Chitra Banerjee Divakaruni’s The Palace of Illusions**”, International Conference on Role of Language, Literature and Culture in Nation Building, Department of Humanities and Social Sciences, National Institute of Technology, Raipur, 22 – 23 February, 2020, p.27.

- Chhavi & **Rajiv Bhushan**. “**Mahesh Dattani’s *Dance Like a Man: A Depiction of the Trials and Tribulations of an Androgynous Personality***”, First Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities, 2020(Virtual), Organized by IIT Patna and SOA University, Bhubaneswar, 20-22 August,2020 (Indexation in Scopus and WoS).
- Suchitra Rani Mahato, **Rajiv Bhushan** & Maninder Kapoor. “**Gender Discrimination and Quest of Female Identity in Kavita Kane’s *The Fisher Queen’s Dynasty***”, National Conference on Role of Women in Nation Development(Virtual), Organised by National Institute of Jamshedpur & Women Institute of Technology,Dehradun, 5-6 September, 2020.

***Ph.D. Supervision: 03(ongoing)***