



Dr. Rajiv Bhushan (M.A., Ph.D.)

Associate Professor

Department of Humanities, Social Sciences & Management

Residential Address: Flat No. 3311, Sixth Phase
Vijaya Heritage, Kadma
Jamshedpur-831005

Mobile Number 09431917538

E-mail: rbhushan.hum@nitjsr.ac.in

Educational Qualification:

Name of the Examination	Board or University	Class or Division	Year of Passing
Ph.D. (American Literature)	B.R.A. Bihar University, Muzaffarpur, India	Passed in June, 1996	
M.A. (English)	Bihar University, Muzaffarpur, India	First Class Third	1985
B.A.(Honours in English)	Bihar University, Muzaffarpur, India	First Class First	1981
Intermediate Arts	Bihar University, Muzaffarpur, India	First Division	1978

Major Academic Distinction:

- Recipient of the prestigious Teachers' Research Grant, awarded by American Studies Research Centre, Hyderabad in 1993

Area of Research Interest:

- English Literature
- American Literature
- Business Communication

Subjects Taught (Ph.D., PG & UG):

- Advanced Communication and Research Writing
- Introductory Behavioural Sciences
- Literature, Culture and Media
- Introduction to Soft Skills
- English for Communication

Membership of Professional Bodies

- Life member of American Studies, Research Centre, Hyderabad

Total Teaching Experience: 30 years

- As an Associate Professor at NIT, Jamshedpur: 17 years
- As an Assistant Professor at NIT, Jamshedpur: 13 years

International Teaching Experience:

- Worked as an Assistant Professor in the Faculty of Languages, Sana'a University, Sana'a, Republic of Yemen from 1998 to 2003.(On Lien from NIT, Jamshedpur)

Recent Publications:

- Chhavi and **Rajiv Bhushan**. (2020). "**Mahesh Dattani's Dance Like a Man: A Depiction of the Trials and Tribulations of an Androgynous Personality**". Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol. 12, No. 5, 2020. (Scopus and Web of Science Indexed). DOI: 10.21659/rupkatha.v12n5.rioc1s11n2
- Shuvendu Ghosh, **Rajiv Bhushan** and Maninder Kapoor. (2020). "**Decoded Signified**" and "**New Consciousness**": **History, Myth and Culture in Toni Morrison's "Beloved"**. Psychology and Education Journal on Multidisciplinary Studies, (2020) vol.57, No.8: 835-844, ISSN: 00333077(Scopus Indexed).
Link: <https://www.psychologyandeducation.net/pae/index.php/pae/article/view/1018>
- Shuvendu Ghosh & **Rajiv Bhushan**. (2020), "Theorizing William Blake 's Vision and Imagination: A Comparative Study of William Blake's The Lamb and The Tyger", in **Discovering India Through Language, Literature & Culture**, Academic Publishing Network, Mandawali, New Delhi, India, Pp. 73-79, ISBN: 978-81-945451-4-9.
- Chhavi, **Rajiv Bhushan**. "**The Nexus between Patriarchy and Capitalism: An Analysis of Mahesh Dattani's Play Where There's a Will**", International Conference on Gender Equity: Challenges and Opportunities (Virtual), Organized by Sardar Vallabhbhai National Institute of Technology (SVNIT), Surat, Gujrat, 25-27 November, 2020.
- Suchitra Rani Mahato, **Rajiv Bhushan** & Maninder Kapoor. "**Sitayan: A Story of Sita's Resistance to Patriarchy**", 2nd International Conference on Gender Equity: Challenges and Opportunities (Virtual), Organized by Sardar Vallabhbhai National Institute of Technology (SVNIT), Surat, Gujrat, 25-27 November, 2020.
- Suchitra Rani Mahato, **Rajiv Bhushan** & Maninder Kapoor. "**Gender Discrimination and Quest of Female Identity in Kavita Kane's The Fisher Queen's Dynasty**", National Conference on Role of Women in Nation Development(Virtual), Organised by National Institute of Jamshedpur & Women Institute of Technology,Dehradun, 5-6 September, 2020.
- Suchitra Rani Mahato, **Rajiv Bhushan** & Maninder Kapoor. "**Voice of Panchali: Reconstructing Myth to Slay the Demon of Patriarchy in Chitra Banerjee Divakaruni's The Palace of Illusions**", International Conference on Role of Language, Literature and Culture in Nation Building, Department of Humanities and Social Sciences, National Institute of Technology, Raipur, 22 – 23 February, 2020.
- Chhavi & **Rajiv Bhushan**. "**The Politics of Feminism, Constructions of Hegemonic Masculinity and Misuse of Laws in Camouflaging Male Rape**", International Conference on Role of Language, Literature and Culture in Nation Building, Department of Humanities and Social Sciences, National Institute of Technology, Raipur, 22 – 23 February, 2020.

- Chhavi& **Rajiv Bhushan**. **“The Destructive Implications of Patriarchy and its Unwarranted Biasness in Contemporary Society as a Threat to Men”**, National Conference on An Overview of Literatures in English Language: Continuity and Departure, 64th All India English Teachers’ Conference, Magadh University, Bodh Gaya, 6-8 February, 2020.
- Shuvendu Ghosh & **Rajiv Bhushan**. **“Theorizing William Blakes’s Vision and Imagination: A Comparative Study of Williams Blake’s The Lamb and The Tyger”**, National Seminar on Research Methods in Humanities and Social Science: Emerging Trends and Indian Context, School of International Studies, JNU, New Delhi, 10-11 January 2020.
- Chhavi & **Rajiv Bhushan**. **“Patriarchal Perpetuation and Male Bigotry in Contemporary Society as a Threat to Men- A Study”**, International Conference on Performing the Nation: Memory and Desire in Contemporary Literature, Behrampur University, Orissa, 8-9 February, 2019.

Ph.D. Supervision: 03(ongoing)